



+ 清水玲子

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お嬢様の如き、豊かな心地よさを堪能する。また、豊かな才覚を發揮する。豊かな才覚を發揮する。

豊かな才覚を發揮する。

豊かな才覚を發揮する。

豊かな才覚を發揮する。

豊かな才覚を發揮する。

豊かな才覚を發揮する。

22XX

清水玲子

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泉
社
文
庫

●019



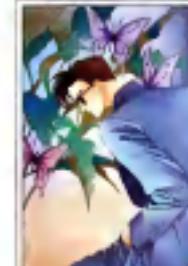
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22XX

ヒト型ロボット・ジャックは、人間同様の食欲を感じることに幸
きを覺えていた。王女説教犯を追うジャックは、密林の中で
ルビィという少女に出会う。彼は可憐な少女、彼は美女へと
変身し説教してくるルビィに戸惑うジャック。彼女は食事を
神聖な儀式として人肉を食するフォトウス人だった。表題
作「22XX」を始め、「世纪末に愛されて」「手のつづき」
「8月の長い夜」「ロボット寺く痴態」を収録した黒色&
愛撫のヒューマンラブ傑作選。

白泉社文庫(——好評発刊より——)

清水玲子の本

月の子MOON CHILD 今春

竜の歎も星 春夏

ミルキー・ウェイ/天使たちの進化論

22XX/バビコン

JETS COMICS

ナマケモノのスキューバダイビング

魔術ガーネル 1.3

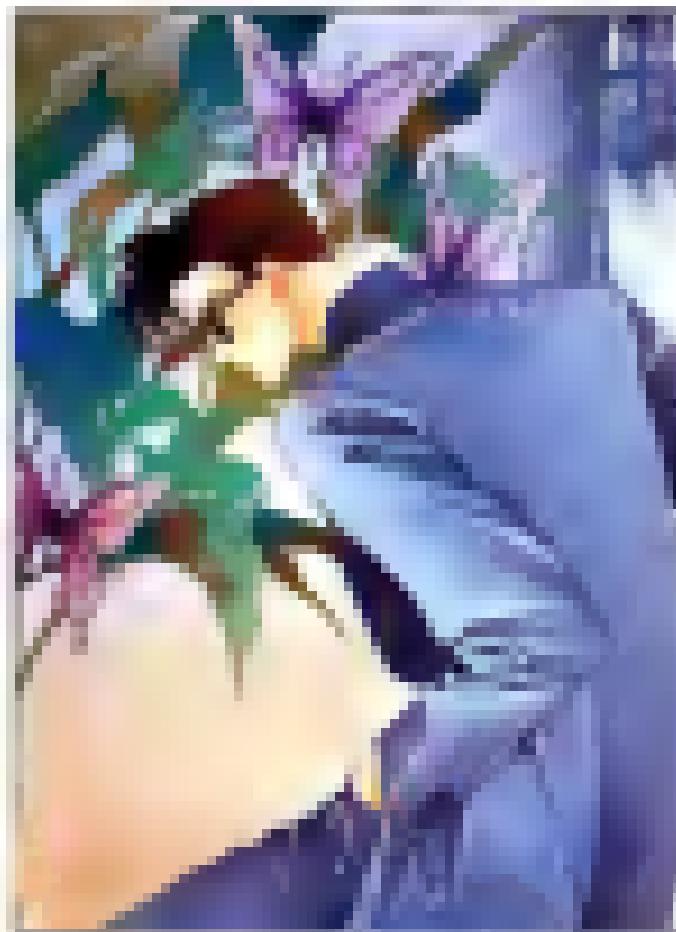
画集・ARIA/WALTZ

カードギアラースペシャル月の子

ミラクル・タロット

最新刊

バタリロ/32・33	魔術ガーネル
ツーリング・エクスプレス 1.2	河野益巳
赤ちゃんと僕 5・6	鶴川昌巳
天使禁猟区 1・2	由貴香鶴里
なすなよなすな	大森弓子
D班レポート	坂田朝子
カトレアな女魔	松浦あけみ
卓原柳家びんばん 5	森田乃梨子



22XX—by REIJI SHIMIZU—

THE CREDITS

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HQCHECKER: INK

22
XX

ムノクス
エノクス

清水玲子
Seiko SHIBAZU

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MARKETING

"You have just dined, and however scrupulously the slaughterhouse is concealed in the graceful distance of miles, there is complicity, expensive races — race living at the expense of race."

—Ralph Waldo Emerson

[("The Cause of Death, Priests" by Richard Rhodes, published by Boasheba)]



MEINET, THE 11TH PLANET OF CYANUS*.

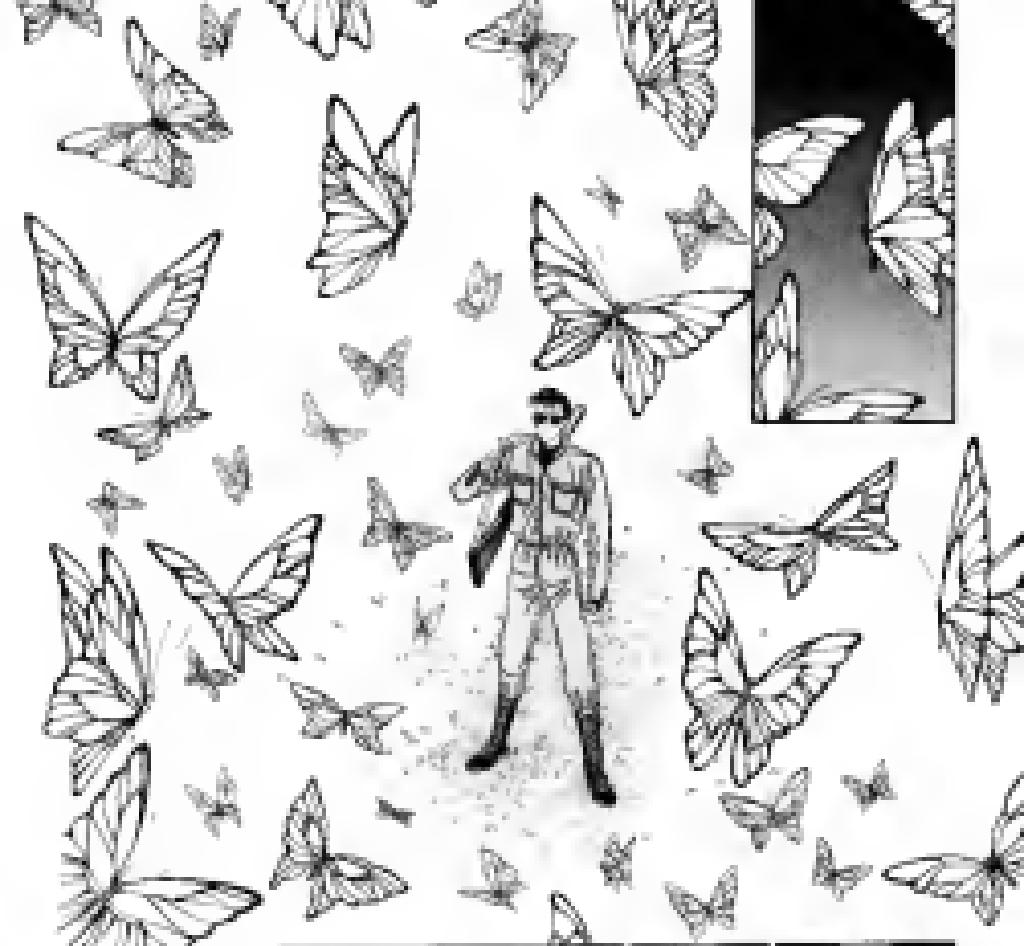
EXCEPT FOR THE REGION OF OCEAN WHERE THE POPULATION AND CULTURE IS MORE CENTRALIZED, THIS PLANET IS OCCUPIED BY DENSE RAINFORESTS - MAKING IT IMPOSSIBLE FOR BOLONIZATION.

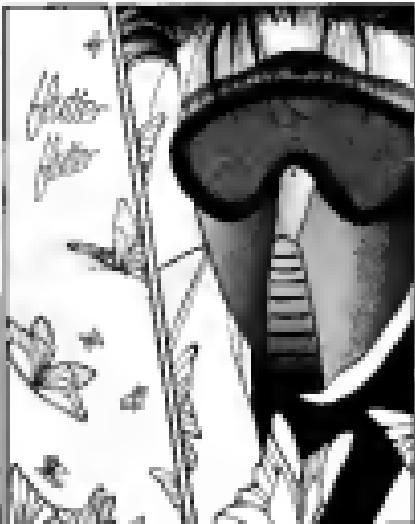
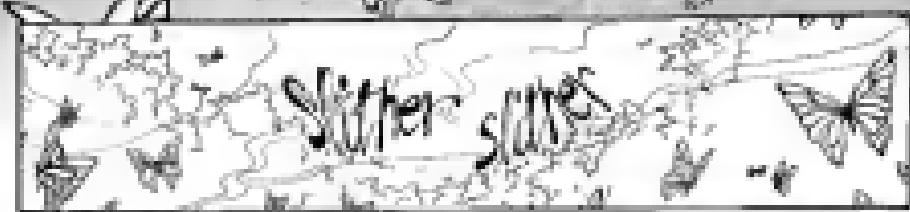
* Their name "Oppos" is the constellation of the Seven



THE LA ROMEE AREA IS ESPECIALLY IMPOSSIBLE TO HUMANS BECAUSE OF AN UNPREDICTED WILD DANGEROUS SPECIES THAT HAUNTS THE AREA. EXCEPT FOR THE PHOTLIES HUNTER TEURE, NO OTHER HUMANS DARE TO TRAP THROUGH LA ROMEE.









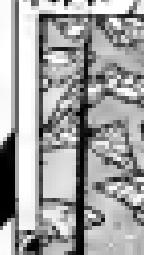
RUM



slipper

slipper

slipper



Japanese people are usually cremated when they die but, if possible, I prefer to be buried, either by birds, or thrown into the water. Humans are not all the other animal species as they please, so if we do not recycle our dead back into nature, let them become nutrients for soil, plants and food for frogs. It is not only selfish, but also I do not God wouldn't be happy about it, either. This philosophy is what gave me the idea for this story.

In the beginning, I went out of my way to ask the editor, 'Ai Ueda (a Japanese monthly magazine), would my story be too gory? My editor was sympathetic, was, better to be gory from beginning till the end rather than be half-ass about it.' Therefore, I went ahead and passed it.

By the way, before you get all confused, I want to make clear that it is illegal to let your dead be eaten by birds or thrown into the water (therefore, don't do it!)







WHAT IS
THE REASON
FOR YOUR VISIT,
JACK ANGEL?

JACK ANGEL,
ID NUMBER
5055165

WE'LL SEE
YOU AGAIN
TODAY AND
HELP THE
DEFENDANT
VISIT.

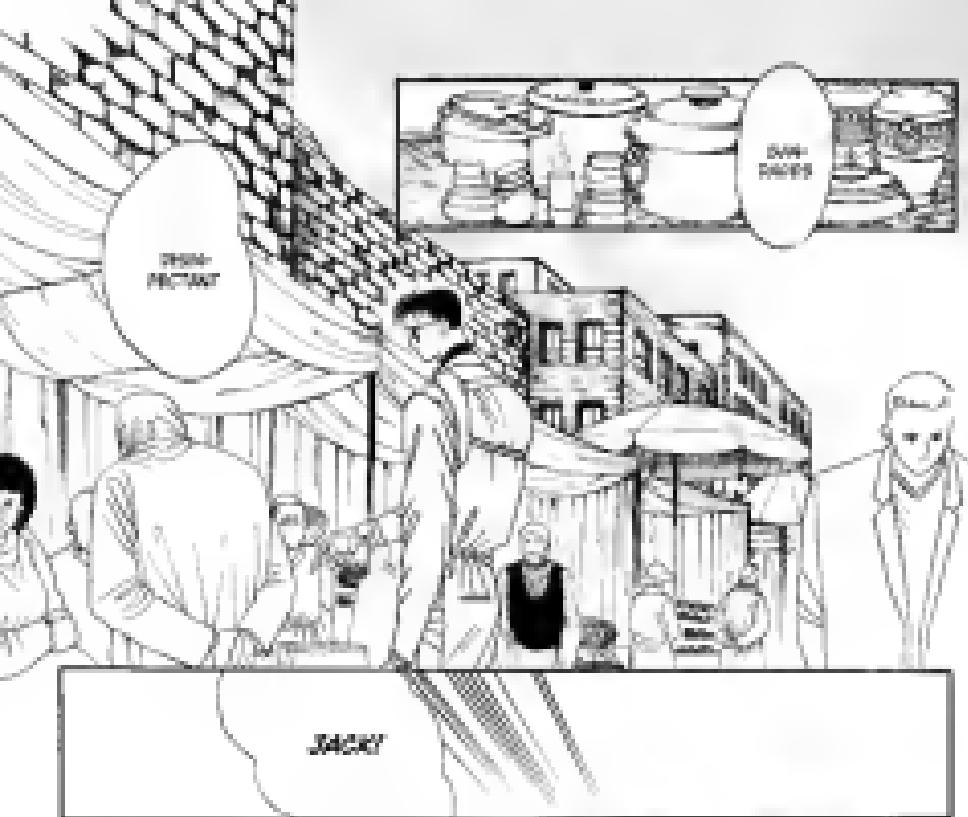
VISIT'S
OFFICIAL
MISSION
NUMBER
EIGHTY

OH,
HELP A
SECURITY
HUNTER!

PLEASE
EXIT THROUGH
DOOR
NUMBER
ELEVEN

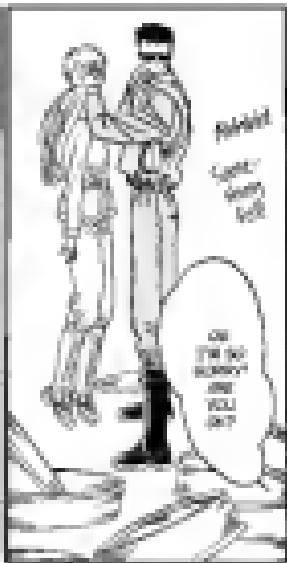


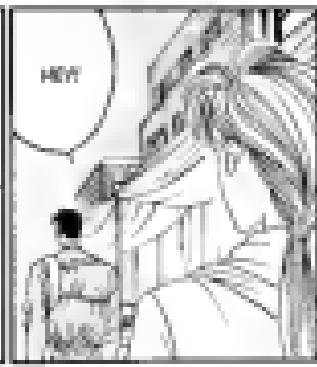














OF HIS HEAD
BROKING HE WAS A
HORROR AND FIGHT
BETWEN THE GUNFIRE. MY
BROTHER WILLIAMS
NEVER FELL.



WHEN THEY
PONED THEM
THREE HOURS
LATER, ONLY
THE REEDON
JACK SURVIVED.



MY BROTHER
AND JACK
SHADY THESE
SPADE GA-
BOMB, FIGHTING
STRENGHTON



WE CON-
SULVER IN
BROTHER



BONE



WITH THAT ONE
OF ROUND WHERE
EONLY THAT PERSON
CAN GET OFF TO?



THE EFFECTS
OF THE TEAR GAS
SLOWLY BUT
IRRITATE SO FAST.









SAT IT'S
TIGHTENING
ITS GRIP

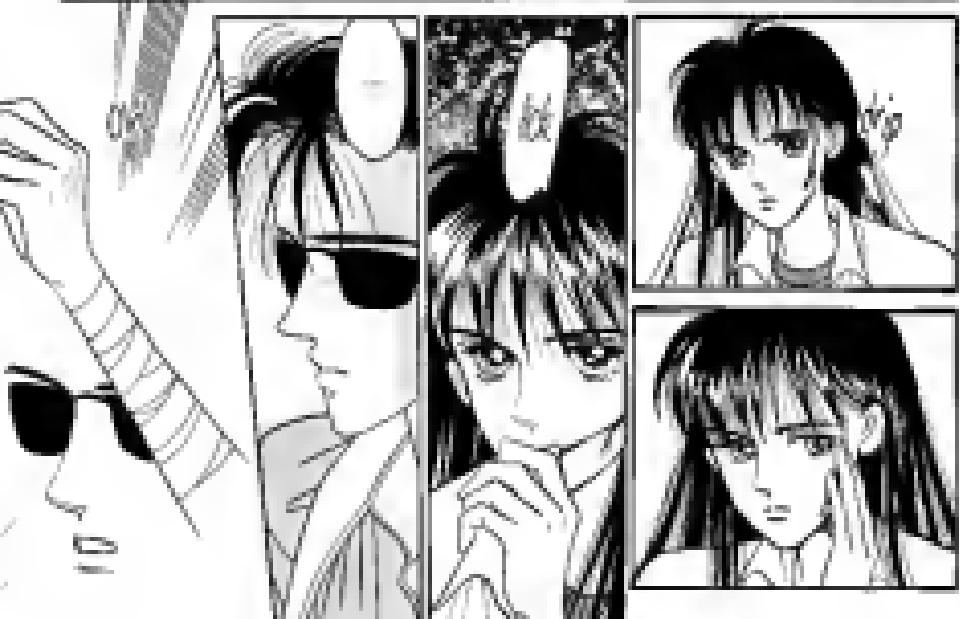
















JUST
FORGET
ABOUT IT

HIGH HOD:
NATURE
COMFORTS
TO THE FIVE-
LINE FORM

EVEN THOUGH
IT'S THE SAME
FEEL THE
ENTIRE FEEL-
ING IS PRE-
FECT







WHOA,
FREDDY!



OH,
THEY'RE
PHANTOMS
DON'T GO
NEAR THEM



RIGHT
OVER
THEIR

CRUNCH IT
CUT IT NOT
BURN IT AND
THROW IT
TWO OF
THEM

THEY FLY REPRODUC-
TIVE.

IN
COURT
TO EAT BLOOMS.

ONCE
IT'S
NIGHT
TIME...

THEN
THEY
GO
TO
EAT.

PROBABLY
THE ONLY TIME
THAT THEY EAT
BLOOMS.

PROBABLY
A SPECTER OF
FLYING.

THESE FLYING
ARE CALLED THE
SPECTERS OF
INSECTS.

FLYING SPECIES
USUALLY DISTIN-
GUISH BETWEEN
THEIR SIGHT BY
SENDING OFF DIF-
FERENT TYPES OF
LIGHT.

BUT THE FLYING
PROBABLY FLYING
RODDED RAISES THE
TERRITORY OF OTHER
SPECIES, AND MORE
THE FLYING LIGHTING
PATTERN OF THAT
PARTICULAR SPECIES,
THIS ATTRACTS
THE ANSE FIRE-
FLIES.





BUT AT THE
SAME TIME THE
PEOPLE OF 1445
PLAINT DON'T PAY
SPECIAL ATTENTION
TO THE DIFFERENCE
BETWEEN "WARRIOR"
AND "LAWLESS BY
PRACTICE."

LAWLESS
LAWNS ARE
LIKE THAT.

ISN'T THAT
CONSIDERED
MURDER?
WILLN'T THE
LAW FORBID
IT?

YEAH,
PHOTOPSIS
KILL PEOPLE.
IT'S CONSIDERED
THE
SUBLIMINALS
ANTIVOID.

WHOOSH

THAT'S
ONE.

WUStle

YOU'RE
GOING TO
GET KILLED
MENTIONED
JAPAN?

WUStle







AS LONG AS
IT'S ALIVE,
I DON'T
CARE WHAT
IT IS, I'LL
EAT IT.

EAT
IT SO
EVERY IF
YOU KILL
ME, YOU
CAN'T
EAT
ME!

READY?

WHY'S
SO
FUNKY
...?

...?

...?

STOP
ACTING
LIKE THAT





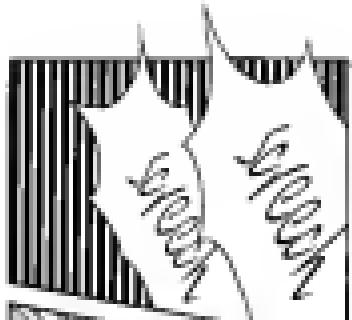
















AND...
YOU'RE NOT
FROM THIS
PLANET, ARE
YOU?



ARE
THE BOYS
FROM EVERY
PLANET THE
SAME?

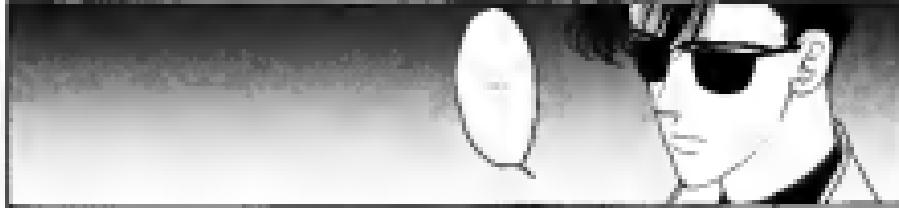
ONCE
THE FEMALE
ACCEPTS...
EVERYTHING IS
SETTLED...

THE
MALE GIVES
POOP TO THE
FEMALE AS A
PROPOSAL.









RONNY,
WHAT JUST
HAPPENED
A MINUTE
AGO...

TO THE
WRECKS

RONNY

WE ARE
DELIVERING
CUSTOMS AND
SO PIPED-
LINE

TO THEM,
PAIN IS THE
MOST SHREDDED
CIVIL...

ROTTED

PRO-
TAN
FOR A
LONG
TIME
THE
DAILY
THE
REAL





EVEN
THOUGH
YOU EAT
HAMBURGERS?

YES

WHY
DO YOU
EAT?

HAMBURGERS?

WHY?

WHEN IT'S
A HAMBURGER, IT
TAKES THE
LONGEST

EAT
HAMBURGERS?

KILL
PEOPLE
WHEN YOU
DON'T EVEN
EAT THEM?

BUT THEN,
WHY DO
YOU...



GOING AROUND
THE DEAD,
AND FIGHTING
THE FUTURE
WITH THEM
BESIDE OF
YOU.

THAT'S, SINCE IT'S
SOMEONE DESI-
RABLE AND ELITE,
EVERYONE WANTS
A PLACE, EVEN IF
IT'S A LITTLE BIT.

WHEN I EAT
SOMETHING, THAT
PRESENTS KNOWL-
LEDGE, THOUGHTS,
EMO, AND TRUTHS
BECOME MY
OSS.

PARENTS AND
JAPANESE ARE
ALIVE IN THIS
RESPECT

IN THIS CYCLE
OF LIFE, EVERY
TIME WE DO IT,
WE ARE PUR-
IFIED.

IT'S NOT
SCARY TO BE
AUTUMN, IT'S AN
HONORABLE
THING.

IS THAT
YOUR RELI-
GION?

I
HATE
THEIR

MY PRECIOUS
LIFE, THE SUM
OF SO MANY
OTHER LIVES,
CAN ONE DAY BE
GIVEN TO MY
CHILDREN.

I
DON'T
KNOW,
I JUST
HOPED
THAT...

I CANNOT DIE
BEFORE THAT
HAPPENS

MY
CHILDREN
WILL EAT
MY BODY...

THEREFORE

"WHY DO YOU
ALWAYS TAKE
SERIOUS JOBS?"

"JACK."

"WHICH OF TWO
A DOG, ONE
HUMAN FOR
THE DOGS AND
BARELY LIVE
ONE'S LIFE

EVERT TIME,
WHEN I HAD TO
LEAVE ONE
HUMAN AND
LIVE FOR THE
DOGS, I
LOST THEM
BUT THEY WERE

"THIS JUST
THAT, PERIOD.
A ROBOT I
STILL HAVE
TO EAT THE
STUFF."

"NO."

"WE
WANT TO
DEFEND
YOUR
SUIT."

"IS IT
BECAUSE
YOU KILLED
TOO MANY
PEOPLE."

"BUT
YOU ALWAYS
RELAXED YOU
HAD A HUMAN
POSITION
WANT TO BE
DEFEND."

"THAT'S BECAUSE WE NOT
HAD ANYONE ELSE
SUITABLE IN HIGH DEFEND.
IT'S FOR THAT REASON
WE'VE MADE YOU THIS
WAY. IN TIME, YOU FEEL
HUMAN, YOU SWEAT,
AND YOU FEEL. BUT
THAT'S A BEAUTIFUL
THING."



"DO YOU
KNOW?"

"WHAT MATTERS
TO THE POOR
CONSIDER IT
A ROBOT."

"TODAY IS A
WEDDING..."

"EVERYTHING
THAT GOES INTO
MY WEDDING GETS
SACRIFICE INTO
PIST."

"... THEN EJECTED OUT
OF THE BODY."



"THIS IS
ONE OF..."



"HARMLESS HABIT
CONSUMPTION..."



WATCH
OUT,
JACKY!

"DO YOU
KNOW HOW
FORTRESS
THAT IS?"

BANG

REPORT
WHAT ARE YOU
DOING BREAKING
THOSE POINTS OF
A FORTRESS
WHICH A BAG-
AND LATER,
YOU'D BE
DEAD BY
NIGHT





HE USED
THE NAME OF
BISHOP TO
KILL OTHERS
AND MAKE
MONEY!

HE TOOK
ADVANTAGE OF
THE LOOSEFARE
THAT ALL THE
HORRIDERS IN
LITERATURE ARE
PHOTOGRAPHED

HE USED
MY NAME
FROM SOUTHERN
PLANT TO KILL,
AND MADE MONEY.
HE KILLED FOR
MONEY, NOT FOR
SURVIVAL.

THIS
ONE.

HE KEPT
SELLING
ALL THE
UNQUOTE
PROFOUND
FORCES

I HAD
YOU
EAT
ME.

I'M
ABOUT
TO DIE.

WHY WOULD
I WANT TO EAT
TRASH LIKE YOU?

EAT
YOU
IT.

NO ONE
WILL EVER
WANT TO EAT
YOUR FLIGHT
YOUR SPIRIT
WILL ROT FOR
ETERNITY!

ROCKWELL
ART INSTITUTE
THE ROCK
MUSEUM

LET ME
TELL YOU,
I'M GOING TO
THROW YOUR
DEAD BODY
INTO THE
VALLEY OF
TREACHERY



YOU
DESERVE
THIS PUN-
ISHMENT!

NO! NO,
PLEASE,
DON'T ANY-
THING BUT
THAT...!

"TO BE,
THAT IS
THE MOST
TEARFUL
THING."

ROT AND
DISAPPEAR
INTO DARK-
NESS, FOR-
EVER!"

PLEASE,
I'M
BEG-
GING YOU!